

PRAISE FOR RICHARD KEARNEY'S WORK

“Enjoyable, suspenseful.”

— Carey Harrison, *The Irish Times*, on ‘Sam’s Fall’

An accomplished piece of writing...moving and complicated.”

— Julia Neuberger, *Sunday Tribune*, on ‘Sam’s Fall’

“Take a dram of Joyce’s recapture of childhood. Add a potion of Umberto Eco’s archival, code-breaking fireworks. Lace with eros and anger and a style sharp as needs. The result is the heady brew of Richard Kearney’s first novel.”

— George Steiner on ‘Sam’s Fall’

“Draws a powerful parallel between religious fervour and sexual yearning.”

— Paul Ryan, *The New Statesman*, on ‘Sam’s Fall’

“Kearney brilliantly traces (the) childhood wonder at words and their power.”

— Andrea Ashworth, *Times Literary Supplement*, on ‘Sam’s Fall’

“Clever, competent and learned.”

— *The Irish Times* on ‘Walking at Sea Level’

“Walking at Sea Level combines a gripping thriller with a meditation on duality, history and religion.”

— *Sunday Independent* on ‘Walking at Sea Level’

“A gifted storyteller of ideas.”

— Michael Cronin, *The Irish Times*, on ‘On Stories’

“Serious stuff dealt with a light hand.”

— Roy Foster, *The Guardian*, on ‘On Stories’

“Kearney wants to see what is left of God in the time after God, and he does so superbly well.”

— James Wood, *The New Yorker*, on ‘Anatheism’

“[Kearney’s work] lights bonfires in the mind.”

— Anthony Burgess, *The London Observer*, on ‘The Wake of Imagination’

“A paean to storytelling — clear, humorous and level-headed.”

— Molly McCloskey, *The Sunday Tribune*, on ‘On Stories’

“Richard Kearney writes with urgency, fluency, and commitment.”

— Colm Toibín on ‘Touch’

“One of the most interesting thinkers of our age.”

— Simon Critchley on ‘Touch’

“I find Kearney’s work powerful... I am impressed and grateful.”

— Jacques Derrida on ‘Strangers, Gods and Monsters’

“A remarkable achievement.”

— Paul Ricoeur on ‘Strangers Gods and Monsters’

“I salute – nay admire – Richard Kearney’s energy and vision.”

— Seamus Heaney on ‘Guestbook’

“Kearney’s ‘hospitality of narratives’ acknowledges that different perspectives... can release us from the pressure of a singular unifying narrative of the past.”

— Michael D Higgins, *The Guardian*

Further Press & Media On Richard Kearney’s Recent Writing Can Be Found At:

<https://rb.gy/eaouyg>