

53-4344

BL473

CIP

Reimagining the sacred: Richard Kearney debates God with James Wood, Catherine Keller, Charles Taylor, Julia Kristeva, Gianni Vattimo, Simon Critchley, Jean-Luc Marion, John Caputo, David Tracy, Jens Zimmermann, and Merold Westphal, ed. by Richard Kearney and Jens Zimmermann. Columbia, 2015. 286p index afp ISBN 9780231161022 cloth, \$90.00; ISBN 9780231161039 pbk, \$30.00; ISBN 9780231540889 ebook, \$29.99

Six years ago, Kearney (Boston College) published a provocative book titled *Anatheism: Returning to God after God* (CH, Jul'10, 47-6185). It was part of a strain of post-theological work that tends to accept the death of the metaphysical God but refuses to give up entirely on some notion of the divine. This collection of essays allows a number of important postmodern scholars—e.g., Julia Kristeva, Jean-Luc Marion, John Caputo—to engage with Kearney's ideas in pursuing the "God after God." More traditional scholars of religion and philosophy, such as Charles Taylor and David Tracy, also have a say. As with many recent books in theology, this one requires readers to be familiar with the postmodern vocabulary (often opaque to nonspecialists). But the sharp

critical reflections in the dialogues with Kearney are well worth the effort it takes to get into them. The book's structure is a little confusing: it is not clear when the interlocutors are conversing face-to-face and when they are writing more extensively after the conversations. **Summing Up: ★★** Recommended. Upper-division undergraduates through faculty.—*F. G. Kirkpatrick, Trinity College (CT)*

